



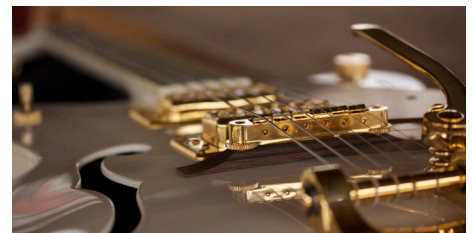
The sound of **OLD MAN KELLY** comes broadly from the early days of American roots music: when bluesmen sang from front porches on hot afternoons; when swing bands played dances in speakeasies late into the night; when being an American troubadour was a trade. Since the 2013 release of *Songs, Stories, Shanties and Shenanigans*, **Old Man Kelly** has gigged relentlessly, bringing his vintage sound to over 300 swing dances, festivals and honky-tonks throughout the central Appalachian mountains.

The 2016 release of **OFF MY LAWN** is the recorded product of a band sharpened by the time spent in those trenches - **Old Man Kelly and the Streetsweepers**. Featuring **Matt Labarge** on honky-tonk piano, **Chris Printz** on upright bass, and **Nathan Bowles** on drums, songs like "Exitville", "My Next Ex-Girlfriend", "Milk Cow Blues" and "Knock Her Up" are tailor-made for rockabilly swing dancing in late-night establishments. "The Murder of Mir Imad" and "Cool Rag" add **Willis Greenstreet** on clarinet, seasoning the gumbo with a Dixieland vibe. **Old Man Kelly** gives respect to his roots in old-time Appalachian music on the traditional ballad "Wild Bill Jones" and on the original clawhammer banjo composition "Louisiana Dirt", featuring the incomparable flatfoot dancing of **Jen Barton**. *Off My Lawn* is Americana in the best sense of the word: the work of a band who has done their homework, knows their music history, and uses that as a lantern to guide us to new places.

Brazenly original and yet familiar-sounding, *Off My Lawn* brings the sweat of the dance hall to your living room. Move the furniture, roll up the rug, and play it loud.

1. Exitville
2. My Next Ex-Girlfriend
3. Bootlegger Blues
4. Milk Cow Blues
5. Devil's Eye
6. Crayons and a Car Seat
7. Knock Her Up
8. Jesus Is My Co-Pilot
9. Louisiana Dirt
10. The Murder of Mir Imad
11. Wild Bill Jones
12. Cool Rag

**RADIO ADD DATE:
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